

Appendix TC 10 FIT

Title:
Pt 1: Image: Films in translation Café meeting
Pt 2: Gentrification stopped short: Post FIT walkabout transcript excerpt.
Event: FIT meeting in coffee shop near Haymarket/ FIT Leith Walk with artist Lizzy B.
Category: Open Proposition/ Discussion/ Dérive
Format : Image/ Journal/ Transcript/
Contributors: FIT participants, Stan Reeves, Lizzy B.
Date: 2011



FIT Café meeting. Video Still: Stefanie Tan

Gentrification stopped short

Space invaders: The tale of the bus shelter never told

- Stan Reeves example of embedded knowledge and experience.
Images: Pictures from the space invaders excursion

On a trip organised by a local art student Lizzy B, FIT discover an abandoned bus shelter half-way down Leith Walk. One of many encounters with Stan Reeves, manager of the ALP programme and Tollcross community centre, this discussion which follows is about revisioning such abandoned spaces:



Landscape outside shelter a few streets down from Leith Walk 2011. Video Still: Stefanie Tan



Inside bus shelter 2011.Video Still: Stefanie Tan

Stan: ... it's a single brick structure, not for Scottish climate, need to build another structure within it.

S: but it's got character

Stan: Yea cold character. Of course it can be done. It would be cheaper knocking it down to rebuild.

S: Do you know anything council wise? There are no developer signs, it is just lying waste and the local residents cannot do anything about it. Maybe it isn't my fight, drawn to it, but maybe more local people should campaign, I feel out of place, but the potential is so frustrating.

Stan: {hushed} What's a local person nowadays? What's a local person nowadays? Am I a local person, I've lived here in Edinburgh for 30 years am I a local person? I come from a small mining village across in Lanarkshire you know. Am I a local person?

S: So we are just, we are what we do?

Stan: We are what we do, that's a good un.

Stan goes on to describe that the best use for the building, would be the original use could with a roof have less development and turn it into a market.

S: Ah I see a craft market? (Stubbornly stuck on Art function)

Stan: A market, market, a marketplace. Fruit, vegetables anything, you know.

S: I see communal dining.

Stan: You could have that inside, in a market place, like Spain, you need to have internal spaces so you have roofs and you can heat those spaces, so some heated and some unheated spaces. If you like, this building is really just a tent.

S: Do you know any groups that would be interested?

Stan: Rob Hoon. Do you know him? He's top man for out of the blue.